



FROM FACTORIES TO FACADES

The missing link in Amsterdam's slavery heritage history

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A look into the lesser known contribution of the city of Amsterdam to Dutch colonialism, focusing on the industrial aspects.

The documentary explores the Dutch colonial wealth, which fuels Amsterdam, contrasting iconic facades with hidden factories.



USING THE 'THREE LAYERS' OF AMSTERDAM'S PERCEPTION

- Introducing the audience to the well-known beautiful Amsterdam.
- Showing the better known historic Amsterdam houses that tell the Amsterdam Slavery Heritage story now.
- Diving into the overlooked industry traces in the city



ADMIRAAL
TROMP

ABOUT THE FILM

The documentary seeks to address the historical knowledge gap, ensuring that the role of industry in colonialism is not hidden or forgiven.





FAQ

What's the main focus of the documentary?

The documentary explores Amsterdam's often-overlooked industrial role in Dutch colonialism, contrasting its iconic beauty with hidden factories.

How does it address Amsterdam's slavery heritage?

While showcasing historic houses, the film unveils the untold stories of Amsterdam's ties to slavery.

What will viewers learn about Amsterdam's overlooked industry?

The documentary reveals hidden factories that powered colonial wealth, offering insights into Amsterdam's industrial past.



CACAO
"GROOTES"

WESTZAAN-HOLLAND
A° 1825

Credits

Directed by: Christopher Willemse & Catannia Nortan

Produced by: Mai Bui

Camera: Ella Paijmans

Sound: Dimitar Akabaliev

Editor-in-Chief: Christopher Willemse

Cast: Cees Luckhardt, Fama de Haan

